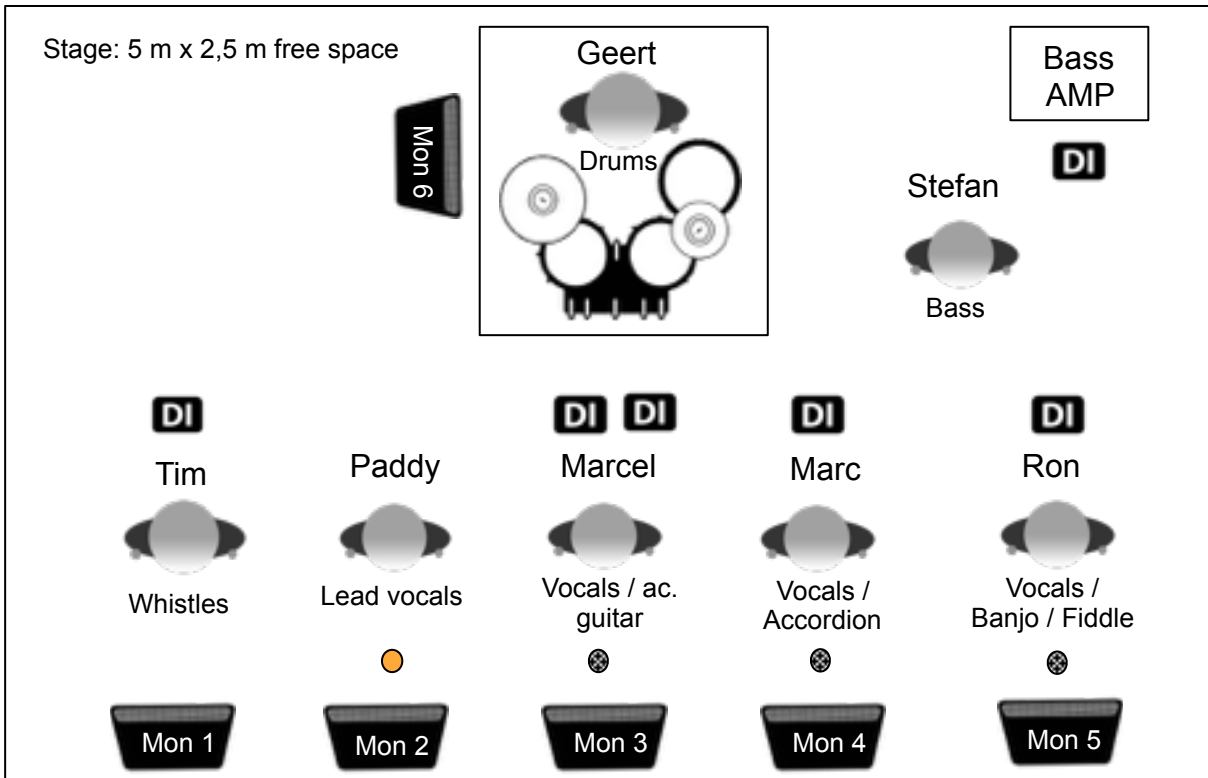


RIVERFLOW - TECHNICAL RIDER



⊗ = SM 58

● = Own Wireless Mic (SM 58)

Monitoring

Floor monitors (front): preferred 5, minimal 3

Drum fill: 1

Group ¹⁾	Sound mix ²⁾
Mon 1	Kick, Whistles / Accordion / Ac. Guitars / Lead vocals
Mon 2	Kick, Lead vocals / Ac. Guitars
Mon 3	Kick, Vocals Marcel / Ac. Guitars / Lead vocals
Mon 4	Kick, Vocals Marc / Accordion / Ac. Guitars / Lead vocals
Mon 5	Kick, Vocals Ron / Banjo Ron / Fiddle / Ac. Guitars
Mon 6	Kick / Accordion / Ac. Guitars / Lead vocals / Vocals Marcel / Vocals Ron

¹⁾ Monitor group: depending on venue / stage size. For small stage sizes monitor groups 2 and 3 and 4 and 5 can be joined together if necessary.

²⁾ Indicative sound mix: depending on venue / stage size. For small stage sizes the kick drum is not necessary on the front monitors.

Input list

Channel	Band member	Mic/DI	Insert
1. Kick	Geert	Beta 52	Gate/Compressor
2. Snare	Geert	E604	Compressor
3. Hihat	Geert	Cond.	
4. Rack tom	Geert	E604	Gate
5. Floor tom	Geert	E604	Gate
6. OH Left	Geert	Cond.	
7. OH Right	Geert	Cond.	
8. Bass	Stefan	D.I.	Compressor
9. Acoustic guitar	Marcel	D.I.	Compressor
10. Acoustic guitar	Marcel	D.I.	Compressor
11. Banjo	Ron	D.I.	Compressor
12. Fiddle	Ron	XLR (Own DI)	Compressor
13. Accordion	Marc	D.I.	
14. Whistles	Tim	D.I (Own Mic)	Compressor
15. Lead vocals	Paddy	XLR (Own Wireless Mic)	Compressor
16. Vocals	Marcel	SM 58	Compressor
17. Vocals	Marc	SM 58	Compressor
18. Vocals	Ron	SM 58	Compressor

Extra info

EQ settings	High	Mid	Low
Banjo:	5 kHz -3dB	300Hz +6dB	100 Hz cut
Whistles	5 kHz -3dB	650Hz +3dB	500 Hz cut
Fiddle	5 kHz -3dB	600Hz +3dB	100 Hz cut

Voor vragen over dit stageplan of over andere technische gegevens bel: Tim van den Hombergh. Tel.: +31 (0)6-30845422,

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